



HAMILTON COLLEGE THEATRE DEPARTMENT PRESENTS

THE LAST DAYS OF JUDAS ISCARIOT

BY STEPHEN ADLY GUIRGIS

DIRECTED BY
MARK CRYER

APRIL 15-17
@7:30PM

for detailed information and to
view performances, please visit:

judas.hamilton.edu



Hamilton College Theatre Department presents

The Last Days of Judas Iscariot

written by Stephen Adly Guirgis

Directed by Mark Cryer

Cast

(in order of appearance):

Judas Iscariot Christian Hernandez Barragan '24
Henrietta Iscariot/Saint Peter Addie Dumm '22
Jesus of Nazareth Jack O'Haire '24
Gloria/Mary Magdalene Grace Friedman '23
Judge/Caiaphas the Elder Shawn Yin '22
Bailiff/Simon the Zealot Sam Selesnick '23
Fabiana Aziza Cunningham Rebekah Fowler '21
Yusef El-Fayoumy Cole Wright-Schaner '23
Saint Monica Ndanu Mutisya '21
Church Lady 1/Uncle Pino/Soldier 1 Dominic Lannon '22
Church Lady 2/Sister Glenna/Soldier 2 Naomi Drew '24
Church Lady 3/Soldier 3 Brin Rockett '24
Loretta/Matthias of Galilee/Saint Thomas... Juliet Davidson '23
Butch Honeywell/Sigmund Freud Mitch Greene '22
Mother Teresa Summer Meade '24
Saint Matthew/Pontius Pilate Jonathan Shakespeare '22
Satan Ben Leit '22

THE LAST DAYS OF JUDAS ISCARIOT

was originally produced by LAByrinth Theater Company,
Philip Seymour Hoffman and John Ortiz, Co-Artistic Directors
and The Public Theater,
Mara Manus, Executive Director; George C. Wolfe, Producer,
February 2005.

Creative Team

Aaron Simons.....	Assistant Director
D'Vaughn Agu.....	Set Designer
Julia Perdue.....	Costume Designer
Duncan Davies.....	Lighting Designer
Jeff Larson.....	Video Designer
Derek Van Heel.....	Interim Production Manager / Design Mentor
Seth Reiser.....	Associate Set Designer
Michael Lawrence.....	Sound Engineer
Maddie Cavallino.....	Dramaturg
Jay Menner.....	Website Designer

Team Management

Erin Urbaniak.....	Stage Manager
Maddy Howe.....	Assistant Stage Manager / Props Master
Rebecca Matthews.....	Assistant Stage Manager / Video Mixer
Yuhan (Violet) Shi.....	Assistant Stage Manager / Camera Operator
Nicole Tichner.....	Assistant Stage Manager / Costumes
Vale Medina.....	Assistant Stage Manager / Costumes

Team Scenery

Raymond Ni.....	Scene Shop Assistant / Props Asst.
Hannah Jablons.....	Scene Shop Assistant / Run Crew
Genny Cohen.....	Scenic Artist
Scout Winer.....	Scenic Art Asst.
Helen Ziobrowski.....	Scene Shop Crew
Divyam Karuri.....	Scene Shop Crew
Fiona Duckworth.....	Scene Shop Crew
Jack Diligent.....	Scene Shop Crew
James Coomey.....	Shop Work Crew
Mckela Kanu.....	Shop Work Study

Team Costumes

Lilia Harlan.....	Assistant Costume Designer
Justin Chan.....	Costume Shop Assistant
Rachel O'Brien.....	Costume Shop Assistant
Dylan Badillo.....	Costume Shop Assistant
Nicole Tichner.....	Costumes Assistant / ASM
Vale Medina.....	Costumes Assistant / ASM
Allison Babbitt.....	Costume Shop Work Study

Team Lighting

Eric Nahm.....	Asst. Lighting Designer/Master Electrician
Sabrina Broderick.....	Lighting Programmer and Operator / Electrician
Emma Bowman.....	Lighting Programmer and Operator / Electrician
Olivia Batal.....	Electrician

Team Video & Sound

Ryan Mayhan.....	Assistant Video Designer - Pre-recorded Video Sequences
Rebecca Matthews.....	Assistant Video Designer - Live Broadcast Video Mixer
David Williams.....	Associate Sound Engineer
Huzair Latif.....	Camera Operator
Maya Nguyen-Haberneski.....	Camera Operator
Yuhan (Violet) Shi.....	Camera Operator
Olivia Batal.....	Sound Mixer

Theatre Department Staff

Production Manager	Jeff Larson
Technical Director	Thomas Marhenke
Costume Shop Supervisor	Julia Perdue
Production Coordinator	Maria Maier
Assistant Costume Coordinator	Sarah McCullough

Special Thanks

Forrest Warner and the entire AV Team
Doug Higgins, Bret Olsen from LITS
Rubicon Recycling
Ken's Auto Transport
Bliss Environmental Services

Director's Note

To say I grew up in the church would be an understatement; I lived in the church. Five nights a week were split between various choir rehearsals and bible study, with three separate services on Sundays. I also was Sunday School Secretary. I've had the same bible for over fifty years and have read each word written there.

So, when I first read "The Last Days of Judas Iscariot," I was captivated by the philosophical and theological questions it raised as well as the language and characters playwright Stephen Adly Guirgis created to ask the relevant questions presented in this play - about God's infinite love or God's righteous judgement and vengeance. What happened to Judas Iscariot, perhaps the most infamous traitor in history?

The question of Judas Iscariot's fate was never a question in my church teachings and yet it is the central question Guirgis poses and then provides no answer. Which is more powerful, God's love or God's vengeance? Are they mutually exclusive? Can one exist without the other? Did fate preordain Judas's betrayal of Christ, or was the choice his? For over two months, the cast has grappled with these questions and, like the playwright who offers no answers, neither do we. Like the playwright, we offer the questions for you, the audience, to answer: God's infinite love or God's righteous justice? What happened to Judas Iscariot? Is he in heaven or hell, or languishing in Purgatory, awaiting his final judgment?

Many thanks to the cast and crew for your long hours of hard work and dedication. My thanks to Erin Urbaniak, my stage manager, Aaron Simons (not to be confused with Erin!), my assistant director and interpreter/translator, to Maddie Cavallino for her research, to Duncan Davies and his mad lighting skills, to Jeff Larson and Tom Marhenke, whose work ethic are truly legendary, to Sarah Walsh, Craig Latrell, Jeanne Willcoxon, Maria Maier, Julia Perdue, D'Vaughn Agu, Seth Reiser and Derek Van Heel for your invaluable help. My thanks also go to President David Wippman, Dean of Faculty Suzanne Keen, Dean of Students Terry Martinez and Government Professor Phil Klinkner for allowing us to use their images. Finally, thanks to my wife Kim for putting up with my endless questioning about this play.

Dedicated to the memory of George Floyd

Upcoming events
Senior Projects in Theatre

Broadcast at 7 PM

Duncan Davies.....	April 22 & 23	<i>Talking Chairs</i> by Charles Mee
Danielle Hirsch.....	May 3-4	<i>Medea Redux</i> by Neil Labute
Lizzie Ely.....	May 3-4	<i>Vagina Monologues</i> by Eve Ensler
Emily Midgley.....	May 5	Devised piece
Jack Clark.....	May 5	<i>The Bear</i> by Anton Chekhov
Ndanu Mutisya.....	May 6-7	<i>The Winner</i> by Amy Berryman
Kenny Letts & Gus Gonzales.....	May 6-7	<i>Eat the Taste</i> by Greg Kotis
Lily Delle-Levine.....	May 9-10	<i>Trifles</i> by Susan Glaspell